

## Fool 101 - Genre

Compiled by Shreela Chakrabarty

Shorts and animation easily lend themselves to clowning, however, any story genre or variant sub-genre based on filmmaking tropes and influences on structures, looks, pacing, settings, and character types, have established a pattern of filmic choices over the years. As soon as the picture starts, you are usually clued in as to what you can anticipate and expect and any surprise will ultimately delight and entertain you. So, figure out your genre, then bring in the clown. To learn more about clowning and filmmaking Google or YouTube search any term or name for plenty more examples. The following only scratches the surface.

### Examples

- **Comedy:** Elicits an emotional response that is laughter via Action, Dark, Romantic, Buddy, Road, Slapstick, Parody, Spoof, Satire, Sitcom, Sketch, Mockumentary, Prank  
W. C. Fields, [Buster Keaton](#) (1915-30s); [Mr. Bean Harbour Chicken](#) (2009), [Mork Meets Fonz and Laverne](#), [Lucille Ball](#)
- **Animation:** 2D, 3D, Stop-Motion, Claymation, Cutout, CG, Puppetry, Live Action  
[TheCGBros Pigeon Impossible](#)
- **Musical:** incorporates song, dance elements, music videos  
[s\\*\\*t kingz](#)
- **Action:** risks & stakes  
[Harold Lloyd OKHAM'S RAZOR Memento Mori](#)
- **Crime:** criminal justice, suspense, caper, heist, gangster, detective, cop, courtroom, procedural  
[Money Heist Professor](#)
- **Drama:** emotionally and philosophically driven, melodrama, teen, medical, legal, political, anthropological, religious, documentary  
[Cautionary Tales](#), [Clown](#), [Martin Short on The Love Boat](#)
- **Experimental:** form & structure, surrealist, absurdist  
[Jan Švankmajer - Lunch \(Food 1992\)](#), [IGORRR - VERY NOISE](#)
- **Science Fiction:** combines speculation, science and technology, utopian, post-apocalyptic, futurist, dystopian, cyberpunk, steampunk, tech noir, space opera, military  
[Stealing Time | Sci-Fi Time Travel Short Film](#) [Alien's Reaction](#)
- **Fantasy:** fictional, mystical, magical setting with its own set of natural laws, contemporary, urban, dark, epic, mythological  
[Koki's Touch](#), [Negative Space](#), [Cirque du Soleil](#)
- **History/Period:** Set to historical accounts, people, biographies, biopics, events, wars, epics, works of fiction  
[Pixar's Egyptian Pyramids](#)

- **Romance:** intimacy in relationships set in a drama, animation, historical period, thriller  
[Wall-e & EVA](#)
- **Thriller:** strong emotional responses to suspense, anxiety, psychological states, mystery, unknown technology, film noir  
[E.T. Movie Parody](#)
- **Western:** America west of Missouri during the 19th century after the railroads were laid, epic, marshall, outlaw, revenge, revisionist, heritage adoptions  
[Ecstasy of Gold](#)
- **Horror:** terror, macabre events, ghost, monster, creatures, vampires, occult, slasher, splatter, found footage, zombie  
[Horror Short | 'Human Form' | Alter](#)
- **Other:** sport, mechanics, shows, theatres, performances, interviews, news, commentary, community, travelogues, point-of-view, documentary, commercial advertisement  
[Stephen Colbert A Late Show](#), [10 Funny Commercials](#)

Suggested filmmakers links:

[StudioBinder](#)

[Harold Ramos Film School - The Second City](#)

[The ScriptLab](#)

[Every Frame A Painting](#)