

Release Date: August 11, 2021

Deadline for submissions: September 15, 2021 by midnight MST to film@playthefool.ca

We are pleased to announce an opportunity for creating three commissioned films from local Edmonton/ Amiskwaciwâskahikan artists. Submit your proposals for the new **Play the Fool Originals** film program, selected by our panel of in-house team members. Films premiere April 1st at the 2022 Play the Fool International Short Film Festival: proudly reputed as the shortest online clowning and physical comedy festival in the world.

We encourage applicants from both emerging filmmakers, who are clown/physical comedy artists, and filmmakers with little or no experience with the art of clowning and physical comedy. We aim to accelerate the work of local artists with the capacity to hire and consult with suitable professionals to manifest artistic visions. We encourage and facilitate diverse and inclusive collaboration between clown and physical comedy artists and filmmakers to shine internationally.

Only one proposal per applicant please. Proposals that are not commissioned, go ahead and finish your short film on your own if possible then submit it on FilmFreeway for jury consideration at the 2022 Play the Fool International Short Film Festival.

Application Process:

- Applicant Information:
 - Name and Contact info
 - Bio and Background and experience
 - Support material links of previous clown/physical comedy and/or film work
- Project team members and short bios of confirmed collaborators
- Project name
- Story concept/outline you are developing
- A discovery plan or indication of places you can share the word out about your film
- Timeline
- Estimated Budget

Originals Approximate Delivery Dates

- September 15, 2021 - Deadline for submissions
- September 20, 2021 - Notification to successful applicants
- September 30, 2021 - Zoom Event Thursday or Sunday evening with FAVA to meet creatives, crew and post production service providers
- October 15, 2021 - deadline for story script/treatment/production schedule/discovery plan
- December 1, 2021 - Rough cut delivery
- February 28, 2022 - Final cut delivery

Presented by **Play the Fool** in partnership with **FAVA* STUDIO POST**
For the **2022 Play the Fool International Short Film Festival**

We acknowledge the support of the Canada Council for the Arts

Criteria for Film Content:

- Films must be new works that will premiere at the 2022 Play the Fool International Short Film Festival
- Project lead and majority of project artists must be residents of Edmonton/ Amiskwaciwâskahikan
- Must contain a thematic element of the art of clowning and/or physical comedy
- Duration must be up to a maximum of 2 minutes inclusive of titles and credits
- Sponsor and acknowledgement logo card after end credits on the final master
- All rights and permissions eg. music must be cleared by the producer for online and public presentation
- English subtitles for non-English language productions (contact us for additional support)
- Film masters must be delivered in HD
- Films will be distributed via Play the Fool channels

Offering:

- \$4000 budget to cover fees and expenses
- Filmmaking and clowning/physical comedy consultation as needed and appropriate; including networking, story writing, and technical support
- Post-production finishing support for colour grading, sound mixing, mastering, closed captioning, described video through Studio Post (approx \$1500 value).
- Online and live streamed World Gala Premiere and Q&A event at the 2022 Play the Fool International Short Film Festival, on April 1st, 2022

Inquiries and submissions can be emailed to film@playthefool.ca attention Shreela Chakrabartty, Director of Film Programs. Submitters will be contacted on or before September 20, 2021