

2022 Play the Fool Theatre Festival - Call for Submissions

PREVIEW ONLY: YOU MUST USE FORM HERE TO SUBMIT:

https://docs.google.com/forms/d/e/1FAIpQLScI_NMF45kBezqtPNS-FVEkw4O2CRO9ssOgJc4W9ITN0o2wIQ/viewform

***Required**

1. Email *

Application deadline: Friday, March 18th 2022, midnight MST

Festival dates: Sept 22 - 25, 2022 Edmonton, Alberta, Canada / Amiskwaciwâskahikan
www.playthefool.ca

After a 2-year online-only odyssey, we're thrilled to plan to be live & in-person for 2022!

Canadian physical performers, clowns, and comedic character actors are invited to apply to Play the Fool Festival, Edmonton's festival of clown and physical comedy. Held in historic Old Strathcona at the ATB Financial Arts Barns, the 2022 festival will bring together seasoned and emerging local and national clown and physical theatre artists for four days of performances that embrace risk, exploration, and play. We encourage applications from both established and emerging theatre artists, and artists with diverse identities, and cultural backgrounds.

Past festivals have served as a scouting ground for Cirque de Soleil, and have featured performances by; Deanna Fleysler (Butt Kapinski); Michael Kennard & John Turner (Mump & Smoot); Candace Roberts; Iman Lizarazu; Jed Tomlinson & Jacqueline Russell (Sizzle & Spark); Pratik Motwani, James Peck & Sarah Peters (Dell'Arte International School of Physical Theatre); Amelia Van Brunt, Adam Keefe, Christine Lesiak, Allan Turner (Mullet), Chris Ross & Travis Bernhardt, Aytahn Ross, The Grand Salto Theatre, and dozens of other professional and emerging performers.

Our festival gathers in Amiskwaciwâskahikan, known colonially as Edmonton, Alberta, Canada. This land is the traditional territory of many Indigenous People, the First Nations of Treaty 6, and the Metis of Region 4, and has thousands of years of history, storytelling, and oral traditions. In the spirit of the treaty and its oral agreements we are all meant to share this land and are all treaty people. Cultural and artistic practices of Indigenous Peoples must remain in the control of their communities.

Eligible Submissions

For 2022, we will be programming Canadian-based artists only, that is, artists who don't need to cross an international boarder to attend.

We are looking for:

- 1 full-length professional production, maximum show length of 60 minutes.
- 3 short works from established artists for our double & triple bill series, length of 12-18 minutes.
- 3 short works from emerging artists for our emerging artist triple bill series, length of 12-18 minutes.

All forms and styles of clowning and physical comedy are encouraged to apply – red nose, mask, dance comedy, bouffon, character pieces, comedy burlesque, drag, acrobatics, slapstick, puppetry, and the undefinable.

Please Note:

- The festival is not tailored towards children.
- Full-length shows running at the 2022 Edmonton International Fringe Theatre Festival will not normally be considered.
- We believe everyone has the right to perform and play in a safe place, where they are welcomed and respected. All artists, staff and volunteers are expected to adhere to our and Fringe Theatre's Safer Spaces policy: <https://playthefool.ca/about/safer-spaces-policies/>
- All artists/staff/volunteers/patrons will be required to show proof of full vaccination against COVID-19 to attend in-person events.
- We are planning an in-person live event! We are subject to all the ever-changing COVID-19 health recommendations and those of our venue partner, Fringe Theatre Adventures.

Questions? Please contact director@playthefool.ca.

What You Get!

- 2 performances over the duration of the festival at The Backstage Theatre of the ATB Financial Arts Barns (proscenium, capacity approximately 118 seats at full capacity*, dressing room, backstage storage space, backstage access and cross)
- A flat performance fee. The minimum guaranteed fees are:
 - \$1000 CDN/performance, for a total of \$2000 CDN for a full length show.
 - \$300 CDN/performance, for a total of \$600 CDN for a triple-bill length show. -- A technical rehearsal between Sept 19 – Sept 22 -- Basic festival lighting and sound capability -- minimum of 2 lighting specials
- One tech operator
- A Festival stage manager, for technically simple shows*
- Blanket festival publicity
- If COVID health restrictions allow, we will do our best to arrange home billeting for non

Edmonton based artists

-- Festival artist pass

-- Emerging artists may access free consultation/mentorship with festival artistic staff, upon request.

*We hope to run at full capacity, but will adhere to all public health and venue capacity recommendations

What You Provide

-- Your finished show! Including performers, costumes, props, set pieces, sound design, etc. We will do our best to provide basic stage furniture, projection and sound equipment upon request.

-- High-resolution promotional photos and marketing materials by the end of June, 2022.

-- Transportation to and from Edmonton and to and from the venue.

-- Accommodation, should home hospitality be unavailable or unsuitable -- Additional stage-management costs for more technically complex shows*

* Generally, we consider a show to be more technically complex if it has an average of more than about 1 cue/minute and/or shows that require extremely specific calling (i.e. someone who needs to be quite familiar with your show). In this case, you may either provide your own stage manager, or be subject to an additional stage management charge to use the festival stage manager. This is to ensure that we are able to provide the best support possible for your show. Any additional stage management costs would be negotiated on a per-show basis at time of acceptance into the festival.

How to Apply

Apply online here: https://docs.google.com/forms/d/e/1FAIpQLScI_NMF45kBezqtPNS-FVEkw4O2CRO9ssOgJc4W9ITN0o2wIQ/viewform

Application deadline: March 18th, midnight MST. We will contact you by mid-April regarding the status of your application, and potentially request more information about your show.

To create a more barrier-free process, we've eliminated our \$20 application fee this year. But we'd sure appreciate a small, anonymous donation to the festival to help cover our costs! Your choice to donate won't affect your application because the selection committee won't know either way! PLEASE DONATE HERE: <https://playthefool.ca/support/>

Questions? Need help with this application, or an alternate way to apply? Just want to talk it through with a friendly human? Don't hesitate to contact Christine: director@playthefool.ca We look forward to hearing from you!

Christine Lesiak, Festival Director

Julie Kiraly, Festival Producer

APPLICATION PREVIEW

Proof of Vaccination * I understand that all artists will be required to submit proof of full vaccination against COVID-19 upon acceptance to the festival.

Canadian Resident * I understand that for 2022, the Festival is programming only Canadian-based in-person artists. I.e. artists who don't need to cross an international boarder to attend.

Is this a full-length show scheduled to run at the 2022 Edmonton International Fringe Theatre Festival? * Full-length shows running at the 2022 Edmonton International Fringe Theatre Festival, will not normally be considered. If you think you might be an exception, please contact director@playthefool.ca.

Primary Contact

Name: *

Phone Number: * Without parenthesis "(")"

Email: *

Mailing Address: *

About Your Piece

Title: *

Cast and Crew

Playwright: *

Director: * Who's your "outside eye"? We all need one!

Performers: *

Genre: * (Character/red-nose/drag/bouffon/dance, etc.)

Estimated Runtime: * (In minutes)

Rating: All-ages 13+ 18+

Short description of your piece: * (300 character maximum)

Production history of your piece: * Where and when has it played? Is it a brand new idea? Is it

currently in development?

Detailed description of your piece: * Tell us more to help us visualize your show.

Brief bios of your creative team members: *

Minimum amount of tech time required: *

Special technical requirements: Let us know about any special technical requirements beyond standard festival lighting hang, sound playback, and 15 minute set/up periods – e.g. strobe light, fog, flame, projection, microphones or sound equipment, needs backstage help, large set, set up/strike times, and messy substances. We love mess, but only if we know about it in advance. OR send us a technical rider (below)

Links to Support Materials We want to see how you clown!

ESTABLISHED ARTISTS: -- Video of your work is required.

- Include online links to full-length archival video of your full show if you've got it.
 - Otherwise, please submit links to other online video examples of your work.
 - Submit links to promo images of your work/show/character. This can be links to your website.
 - OPTIONAL: press kits, riders... anything that helps us understand you and your show better.
- DON'T spend a bunch of time putting this together - just point us to what you already have!

EMERGING ARTISTS: -- Submit video links if you have them.

- If you don't have video, send a script or story outline for your work AND images of your character/production.
 - OPTIONAL: press kits, riders... anything that helps us understand you and your show better!
- DON'T spend a bunch of time on this - just point us to anything you already have!

Please provide web links to these materials below. Include http:// or https:// or ftp:// and place each additional link on a new line. If you wish to type a description of the link, please include the link on a new line *below* the description.

You can also email photo or other supporting materials to: director@playthefool.ca. Please include "SUPPORT MATERIALS" and the title of your piece in the subject line.

Link to Website:

Links to Video:

Links to Production and Promotional Photos:

Links to Additional Materials (rider, press kit, anything else that helps us learn about you and your show):

About You

I am applying as an: * (Please select only one option)

- Established Artist
- Emerging Artist
- Other: Don't fall cleanly into one of these categories? Maybe you've been dancing for 20 years, but this is your first foray into physical comedy? Please let us know about yourself so we can determine which artist category is best suited to you: *

Why do we ask this? The Festival reserves some programming time specifically for emerging artists.

Voluntary Self-Identification

Play the Fool is committed to supporting and programming diverse artists. These questions are OPTIONAL, but help us understand who we present on our stages. Please answer as best you can on the behalf of your creative team. This information is used strictly internally by the Play the Fool Theatre Festival programming committee and only shared for granting purposes.

Do you or any of your team members identify as Indigenous, Black, and/or a Person of Colour?

Do you or any of your team members identify as a Person with Disability (e.g. Deaf, hard of hearing, reduced mobility, learning disability, living with a mental or chronic illness, etc.)

Do you or any of your team members identify as a person with an underrepresented gender identity (e.g trans, non-binary, genderqueer, two-spirit, etc.) or sexual orientation (e.g. gay, queer, bisexual, asexual, questioning, etc.)?